



simply Munich

Destination Information



New to Munich – Spring & Summer 2026

Sightseeing-News

Street Art Re-imagined: The Digital Graffiti Wall at MUCA



The [Museum of Contemporary Art \(MUCA\)](#) is known for its innovative ideas. Since February, visitors have been invited to get creative on the new Digital Graffiti Wall.

Here, street art comes alive in an interactive, immersive setting, allowing guests to express their creativity in

vibrant colours – all within the comfort of the museum premises. Using an electronic spray can, participants “spray” onto a large-format canvas while a camera captures every movement in real time. Special software translates these gestures into realistic-looking digital spray paint, complete with authentic drips, gradients and colour blends. This pioneering art experience opens up a fresh approach to street art for both seasoned sprayers and newcomers alike.

Contact: Stephanie Utz, E-Mail: presse@muca.eu

© digitalgraffiti.me

Support and Resistance: Guided Tour on National Socialism – Now Also Available in English



As the so-called “Capital of Movement”, Munich played a central role in the rise of the NSDAP party and the emergence of the Third Reich. From the end of March, this [2.5-hour city tour](#) will, for the first time, be offered in English. Participants can visit historical sites from the Nazi era, where both support for and resistance to National Socialism became visible. The tour commemorates courageous opponents of the regime and sheds light on how the city engages with its Nazi past today.

© München Tourismus, Sigi Müller

Mobility

Terminal 1 Pier: Munich Airport Expands Its Capacity



Munich Airport – recently named *Airport of the Year 2026* at the 51st ATW Annual Airline Achievement Awards for its exemplary innovation, growth and sustainability – is taking the next step in the further development of its infrastructure. The new [Terminal 1 Pier](#) will open on April 13. It can simultaneously handle up to twelve short- and medium-haul aircraft or, alternatively, six wide-body aircraft. Operations will commence on April 21, when passengers from around 40 airlines serving non-Schengen destinations will travel via the pier, which is expected to set new standards for quality, efficiency and comfort.

Contact: Media Relations Flughafen München GmbH, E-Mail: presse@munich-airport.de

© Michael Fritz / Flughafen München

Top Events

Blütenflotte 2026 – Special Spring Market Around the Alte Utting

March 19 to April 5, 2026, Schlachthofviertel



Spring has finally sprung! The team at Alte Utting, a disused pleasure boat now moored on a railway bridge in Munich's Schlachthofviertel district, is celebrating with a special spring market. Above the rooftops of Munich, [Blütenflotte 2026](#) invites visitors to enjoy a colourful mix of flowers, culinary delights, fresh herbs, art and culture. All this takes place in the usual relaxed atmosphere on the deck, under the first warm rays of spring sunshine.

The market opens on Thursdays and Fridays from 4 p.m. to 10 p.m., and on weekends from 2 p.m. onwards. From March 30 to April 5, visitors can stroll around the market every day.

Contact: Gina Behr, E-Mail: kultur@alte-utting.de

© München Tourismus, Thies Janknecht

Frühlingsfest – Munich's Spring Festival Celebrates its 60th Anniversary

April 17 to May 10, 2026 Theresienwiese



The [Frühlingsfest](#) traditionally heralds the start of the folk festival season at Theresienwiese (Oktoberfest fairground). This year, to mark its 60th birthday, the festival will be extended: instead of the usual two weeks, it will run for three weeks, from April 17 to May 10. Visitors can look forward to two festival tents, over 100 showmen with rides and stalls and a colourful event programme.

For the anniversary year, organisers have also added an extra family afternoon and a leisurely stroll day.

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40 Years of Gasteig: A Special Anniversary for a Munich Cultural Icon Until June 2026, Gasteig HP8



Gasteig HP8, Europe's largest cultural centre, is turning [40](#) years old. The celebrations began in October 2025 and will continue throughout the season. The festivities will not take place in the historic Haidhausen venue, which is still under renovation, but at the temporary HP8 location – which will definitely not dampen the celebratory spirit. Throughout the anniversary season, visitors can enjoy a series of birthday events: some small, some large; some quiet, some loud. The grand finale is scheduled for the first weekend in June.

Contact: Melanie Brandl, E-Mail: presse@gasteig.de

© München Tourismus, Frank Stolle

Music Highlights at the Allianz Arena



In 2026, music fans have plenty to look forward to in Munich. A particular highlight is the world-famous K-pop band BTS, performing international hits like “Dynamite”. As part of their world tour, they will give two concerts in Munich on July 11 and 12, 2026, their only shows in Germany. Other international stars performing in Munich this summer include Linkin Park, the Foo Fighters, The Weeknd and Helene Fischer. Due to the renovation of the Olympia Stadion (Olympic stadium), the major open-air concerts will take place at the Allianz Arena (football stadium).

© München Tourismus, Bernd Römmelt

A full event overview is available at: <https://www.munich.travel/en/categories/plan/event-calendar>

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Exhibition Highlights

What the City. Perspektiven unserer Stadt (Perspectives on Our City)

Until Mid-2027, Münchner Stadtmuseum



The Münchner Stadtmuseum (museum) is currently presenting the interim exhibition "[What the City. Perspektiven unserer Stadt](#)", which portrays the tensions between tradition and change in Munich. Bringing together contemporary urban history topics from almost all of the museum's collections, the exhibition is structured into ten chapters addressing key issues such as security, poverty and equality in Munich. Interactive hands-on and multimedia stations invite visitors to engage actively with the topics and provide space for dialogue and discussion. Admission to

the exhibition is free of charge. Please note: the rest of the museum is currently closed for renovation.

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© München Tourismus, Anna-Lena Zintel

Copy + Paste – A Punk Rock Show

Until June 28, 2026, AMUSEUM of Contemporary Art



The AMUSEUM of Contemporary Art presents the exhibition "[Copy + Paste – A Punk-Rock-Show](#)" until June 28, 2026. The exhibition shows that punk was far more than a loud protest. The movement reshaped art, music and society, giving rise to a new visual language in which jackets, posters and even entire rooms were

creatively designed. Influential artists such as Jamie Ried shaped the image of punk with their typographic collages. The exhibition is an interplay between direct exchanges with the creators of this movement and artists such as Shepard Fairey and INVADER.

Contact: Lucy Dietz, E-Mail: ld@ppev.org

© AMUSEUM of Contemporary Art

REFLEXION – “Licht Spiegel Transparenz” (Light Mirror Transparency)

Until May 31, 2026, Pinakothek der Moderne



To mark the 100th anniversary of “Die Neue Sammlung” (the new collection), the second jointly curated exhibition by the museums is being presented at the Pinakothek der Moderne (art gallery). The exhibition “[REFLEXION – Licht Spiegel Transparenz](#)” juxtaposes various objects from the fields of fine art, architecture, graphic art and design, all exploring the central themes of light, mirrors and transparency.

Contact: Eric Dietenmeier, E-Mail: presse@pinakothek-der-moderne.de

Fernando und Humberto Campana, Spiegel Jubilè, 2023, Foto: Die neue Sammlung – The Design Museum (K. Mewes). © VG Bild-Kunst, Bonn 2026

Sandra Vásquez de la Horra. Soy Energía

Until May 17, 2026, Haus der Kunst



The Haus der Kunst (art gallery) is showing the first comprehensive exhibition in Europe by Chilean artist Sandra Vásquez de la Horra. Entitled “[Soy Energía](#)” it highlights her experimental work, which engages with spatial, energetic and global concepts. Drawings, paintings, films and performances are on display. The exhibition invites visitors to embark on a spiritual and cosmic journey between humans and nature. It also

addresses topics such as self-determination, women's and human rights and the experiences of persecution, oppression and migration.

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Sandra Vásquez de la Horra_La máscara 2023, Foto Gunter Lepkowski © VG Bild-Kunst, Bonn 2025

Ein Ferngespräch. Szenen aus der Weimarer Republik (A Long-Distance Call – Scenes from the Weimar Republic)

May 12 to September 27, 2026, Lenbachhaus



The exhibition [Ein Ferngespräch. Szenen aus der Weimarer Republik](#) at Lenbachhaus (art gallery) focuses on concrete stories and tangible details rather than grand theories about the Weimar period. Artist Käthe Hoch paints herself in the colours of the suffragettes, with her hair styled in an Eton crop, while her friend Erich Müller-Kamp is shown talking on the phone at his desk. Other works feature artists like Heinrich Hoerle, Karl Hubbuch, Gabriele Münter, Christian Schad among others. The exhibition seeks to reconnect with the lost opportunities of the Weimar Republic – a long-distance call.

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Käthe Hoch, Bildnis Dr. E. Müller-Kamp, 1929, © Städtische Galerie im Lenbachhaus und Kunstbau München

For a full exhibition overview visit: <https://www.munich.travel/en/topics/arts-culture/exhibitions-2025-2026>

Food and Restaurants

Hotel Bayerischer Hof: Kevin Romes Becomes the New Chef de Cuisine at the Atelier



[Hotel Bayerischer Hof](#) has appointed a new head chef for its gourmet restaurant, the Atelier: two-star chef Kevin Romes will take over as chef de cuisine on April 1, 2026, following Anton Gschwendtner's departure from the restaurant. After the Easter break on April 17, the restaurant will reopen under his leadership. Romes brings extensive experience in international haute cuisine and plans to continue the restaurant's rich culinary history with passion and heart.

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© Olivia Pulver

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Culture Finally Returns to the Sendlinger Tor Cinema: The New D INGS

The legendary cinema, closed for over a year, is now reopening its historic venue to art and culture with the new [D INGS](#). For three months, various artists and cultural figures will do their “Ding(s)” – their thing – here, including live theatre, dance and artistic performances, visual arts, live talks, live music and immersive light shows. Actor Frederick Lau, co-initiator of this temporary creative project, recalls visiting the cinema at Sendlinger Tor with his father at age 12 during a film shoot in Munich. He explains he wants to bring “a little bit of Berlin to Munich” with this initiative.

Hotels

A Refreshing Welcome: Newly Designed Lobby at Bayerischer Hof Hotel



After around six months of construction, the [Bayerischer Hof](#) in Munich has officially unveiled its newly designed lobby. The concept was created by Belgian interior designer Axel Vervoordt, who has collaborated with the hotel since 2009. This marks the tenth project he has realised for the Bayerischer Hof. The new

lobby serves as an architectural centrepiece, connecting the hotel’s various areas. It impresses with its balanced, sacred proportions and the harmonious use of natural materials. Historical features such as antique columns, natural stone flooring and a coffered ceiling have been carefully incorporated.

Contact: Vanessa Longhitano, E-Mail: vanessa.longhitano@bayerischerhof.de

© Daniel Schvarcz, Hotel Bayerischer Hof

The Dean Munich Opens in the Former Roomers Hotel – From March 2026



The independent hotel chain Dean Group is expanding beyond its home market of Ireland with its first international locations. In March, [The Dean Munich](#) will open in the former Roomers Hotel on Landsberger Strasse. Dean Hotels are known for their design-driven interiors, stylish yet comfortable rooms and open-concept spaces. At the Munich location, guests can also enjoy local art, four bars and special insider tips from the team.

Contact: deangroup@karlaotto.com

© Dean Group / Mark Anthony

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Closures & Renovations

The **Kunstbau** (subterranean gallery of Lenbachhaus) is undergoing renovation and is expected to be closed until spring 2027.

Stadtmuseum München (Munich City Museum) has been under renovation since early 2024 and will remain closed for several years.

The **Neue Pinakothek** (art gallery) at the Kunstareal (art quarter) is currently undergoing extensive refurbishment and is expected to remain closed until 2030. During this time, a selection of masterpieces will be on display on the ground floor of the Alte Pinakothek and in the Schack Collection.

The **Olympiaturm (Olympic Tower)** will be closed for renovation until approximately spring 2027.

The **Olympiastadion** (Olympic Stadium) will also be closed until early summer 2028 due to renovation work.

The **Valentin Karlstadt Musäum** is currently under reconstruction. It is scheduled to reopen in July 2026 with revised, updated and redesigned permanent exhibitions.

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About Munich Tourism

München Tourismus is the city's central tourist organisation and is part of the City of Munich's Department of Labour and Economic Development. München Tourismus works with its business partners in the private sector and the tourist organisation München TIM e.V to develop marketing and PR campaigns and tourism products in a bid to establish Munich as a destination on the international travel market. Tourismkommission München (the Munich Tourism Commission), a joint committee that includes representatives from the city council and the local tourist industry, sets out the strategic focus in achieving this aim. München Tourismus acts as a centre of expertise, knowledge and innovation within Munich's tourism industry; as a link to regional and supra-regional tourist organisations (TOM, BayTM, DZT, MC and many more); and as a professional, neutral advisor to the tourist industry.

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